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THE PARTHENON

MONDAY, OCTOBER 21, 2013 | VOL. 117 NO. 35 | MARSHALL UNIVERSITY'S STUDENT NEWSPAPER | marshallparthenon.com

Huntington City Mission seeks donations

By KRISTA SHIFFLETT
THE PARTHENON

The Office of Student Activities is having a supply drive to help the Huntington City Mission provide materials for the homeless.

The Huntington City Mission provides food and shelter for the hungry and the homeless that are in the Huntington area.

Because the weather is getting colder, people are in need of more assistance and the Huntington City Mission is running low on supplies.

Stephen Sheppard, student organizations advisor, said they have received donations already.

"I think it is a great chance to give back," Sheppard said. "There are a lot of people that

are homeless and hungry around here and the Huntington City Mission tries to help them as much as possible by giving them food and a place to stay because there are children involved."

People have already donated some of the listed products and because the Huntington City Mission cannot have too many supplies,

Sheppard said he has decided to accept donations until the end of the semester.

"I did not want to put a time limit on it because I thought it would be nice to leave the option open," Sheppard said.

Towels, washcloths, feminine hygiene products, shampoo, conditioner, deodorant, toothpaste, toothbrushes and soap are some of the items that are needed. They

also need twin and full size sheets.

Jamie McDonnell, junior nursing major from Altoona, Pa., said she thinks donating to help those in need is a good thing to do and she is planning on donating some things herself.

"I think it is a great way to give to those who are in need and to help out the community," McDonnell said. "I am

planning on donating a few things and I hope that others will as well."

The Office of Student Activities is accepting donations and any donation can be brought to Room 2W31, upstairs in the Memorial Student Center next to the Student Resource Center.

Krista Shifflett can be contacted at shifflett7@marshall.edu.

ANDREA STEELE | THE PARTHENON
Jason Mraz performs as "Keith Albee Jr." with Raining Jane at the Keith-Albee Theatre on Friday, Oct. 18.



JASON MRAZ ROCKS THE KEITH-ALBEE

By ANDREA STEELE
THE PARTHENON

The Keith-Albee Performing Arts Center filled with Jason Mraz fans, both new and old, Friday night for his sold-out performance.

According to Angela Jones, marketing manager for the Marshall Artist series, the show has been sold-out for more than two weeks.

Joining Mraz in his performance was Raining Jane, an all female electric-folk band from Los Angeles, Calif.

The members of Raining Jane put their band together in 2005 and met Mraz in 2006. They have been working with him ever since then playing at backyard shows as well as local coffee shops. This is their first time touring with Mraz.

According to Mraz, he and Raining Jane have written over 30 songs together.

Raining Jane opened for Mraz with three original songs and joined him in performing throughout the concert.

Together they performed Mraz's well-known song "Lucky" and incorporated harmonies creating a new vibe with the song.

To open the night, Mraz came onto the stage wearing a button-down shirt, suspenders, glasses and a wig and introduced himself as Keith Albee Jr.

Mraz kept the audience entertained throughout his performance with jokes as well as humorous songs. Mraz even had the audience take deep breaths so that they could go away saying the show was breathtaking.

At one point an audience member yelled out "Free Bird!" To which Mraz jokingly replied that this would be their own rendition of "Free Bird," but they would be taking the liberty to change the words and the tune of the song.

Alicia Kingery, senior communications major from Ohio, said that her favorite part was the interaction with the audience.

"He kept everybody into it," Kingery said. "Even though we were sitting, I still felt really interacted with him. He made it fun."

The show was localized with Mraz promoting River and Rail Bakery, a local coffee shop at Heritage Station, as well as a member of Raining Jane changing into a Marshall University sweatshirt for the encore performance.

Victoria Freeman, senior at Rose Hill Christian School, said that this was her first time at a Jason Mraz concert.

Freeman said she has been a Jason Mraz fan and enjoyed seeing him live and his acoustic-set performance.

A variety of acoustic instruments were used during the performance including a banjo, a cello and even a sitar, a large, long-neck Indian lute with moveable frets.

The show concluded with the audience requesting "I'm Yours," following a standing ovation.

Mraz and the members Raining Jane took their final bows, leaving the audience with a night to remember.

Andrea Steele can be contacted at steele98@marshall.edu.

Fall Fest brings life to gloomy Saturday at Heritage Station

By COLTON JEFFRIES
THE PARTHENON

Heritage Station in downtown Huntington was very lively Saturday for the shops at Heritage Station's annual Fall Fest, despite a few instances of rain and a fairly cold day.

The festival gives the shops a chance to really show the public their wares. Several local vendors were also on hand selling things like blankets and artwork.

Some shops and vendors offered demonstrations to show the public how they make their products.

According to Retta Stiltner, a vendor attending the festival who specializes in honey and honey-made products and foods, it's also an opportunity to educate people on why products like hers are made.

"Every part of a beehive is edible, it's a lost generation

on honey so we try to educate people on how important honey is to the state of West Virginia and to the country in general," Stiltner said.

All of the shops at Heritage Station had some kind of deal or discount for the festival. Michelle Haddox, an employee of Bottle and Wedge, helped describe what kind of deals they had for Fall Fest.

"We are running specials like 10 percent off on our cheeses, all the beers are individually priced, you can come in and make your own six-pack and Marshall students get a 10 percent discount on anything in the store," Haddox said.

Brand Yourself, a popular store featuring customized clothing items had a sale on customized hoodies and sweatshirts, and Common Grounds had sales on fall

decorations made from recycled materials.

There was live music being played by a local band under the gazebo in the middle of Heritage Station, playing past hits by bands and artists like Eurhythmics, Bryan Adams and Blondie.

Some shops made sure that the little kids were entertained as well. The Wild Ramp provided mini pumpkins for the little ones to decorate while their guardians shopped.

Finds and Designs had its vintage fashion show at the festival, showing off the types of winter clothes they had for sale. Also at the festival was the Fall Fest Bake Off hosted by the Wild Ramp. The event drew several local chefs to bake their best apple or pumpkin dessert to be judged by the festival attendees.

The event, despite the not so great weather, was very well attended and the vendors attending the event were very pleased with the business that got.

"This is my first time here, I'm really enjoying being here. Everybody's been really nice and really helpful," Stiltner said.

Located across from Riverfront Park, Heritage Station is home to not only a bunch of great locally owned shops, but it's also a great place to learn about Huntington history.

The shops at Heritage Station have always liked to celebrate the turning of the seasons by showing the people of Huntington and visitors to the city that it is as much of a popular place to shop as nearby Pullman Square.

Colton Jeffries can be contacted at jeffries17@marshall.edu.

US hopes for Syria are unrealistic, analysts say

By HANNAH ALLAM
MCCLATCHY WASHINGTON BUREAU (MCT)

At a public talk this month, a European Union official eschewed the bland language of diplomacy and told some hard truths about Syria: that the West had ignored Arab leaders' warnings that President Bashar Assad wouldn't go easily, that the opposition is in no shape to negotiate and that humanitarian aid reaches few of the needy.

"Wishful thinking harms people," said Kristalina Georgieva, the EU commissioner for international cooperation, humanitarian aid and crisis response, speaking at the New America Foundation, a public policy institute in Washington. "Because of wishful thinking, people die."

Yet blunt assessments of the situation in Syria are rare

in Washington, where Obama administration officials cling to the dream that a moderate opposition can coalesce, beat back al-Qaida extremists and shape Syria into a pluralistic democracy after Assad exits via a negotiated transition.

None of the conditions for such an outcome are in place, according to analysts who monitor the country's civil war, which is in its third year with a death toll of more than 115,000. And with al-Qaida and other militant Islamists dominating the rebel side, it's unclear whether there's even the political will anymore to see the opposition carry out the stated U.S. policy goal of toppling Assad.

"Anyone paying attention to the rise of radicals has to be coming to these conclusions.

Art students prepare for end-of-semester capstone exhibit

By **JOSH LYCANS**
THE PARTHENON

Students of the Marshall University School of Art and Design will have their artwork displayed in the Birke Art Gallery on campus starting Nov. 11. Students in the art program are required to participate in the student portfolio exhibition as part of their courses. "Portfolio Review is technically a

course, with the gallery exhibit as one requirement of that course," said John Farley, director of the Birke Gallery and Gallery 842. "Students must pass their review to proceed further in specific areas of study such as painting, sculpture, graphic design, etc.," Students and reviewers look at the works together and give feedback to each other on which pieces should be displayed.

"Once students are finished with their core art courses, they take part in this exhibit," Natalie Larsen, foundations coordinator, said. "Students display two to three pieces from each of their core art courses, and are encouraged to display pieces that best represent mastery of the skills they were taught in each course." Farley said these exhibit reviews are a great learning experience for

students, causing them to consider how best to present and arrange their work and other pressures. "For many students this is their first public exhibition, and it gives them a taste of what it means to be an artist, to put work out in the world and to learn to accept feedback," Larsen said. "Artists and designers do this throughout their careers. Students have the opportunity to experience this early

on in our program so they can begin to embrace this process and let it shape their work." Reviews will take place from Oct. 21 to 31. The first exhibit is scheduled for Nov. 11 to 14, the second exhibit is Nov. 18 to 21, and the third exhibit will be Dec. 2 to 5. All student receptions will be Mondays, 5-7 p.m. **Josh Lycans can be contacted at lycans13@marshall.edu.**

Israel names woman to lead central bank

By **BATSHEVA SOBELMAN**
LOS ANGELES TIMES (MCT)

An awkward four-month saga ended Sunday with the appointment of Karnit Flug as governor of the Bank of Israel, the first woman ever chosen for the position. Many regarded Flug, the bank's deputy governor, as the natural choice to succeed Stanley Fischer, the widely respected previous governor who stepped down in June, but Prime Minister Benjamin Netanyahu and Finance Minister Yair Lapid locked horns on the appointment. A series of candidates was announced by the government and then withdrawn, amid scandal, drawing unwanted attention from international media.

After nearly four months without a permanent governor, Netanyahu and Lapid U-turned to announce Flug's appointment, saying they were impressed with her performance as acting governor in recent months.

As financial experts welcomed the stabilizing effect of finally filling the key position, others applauded the appointment of a woman. Feminists had accused Netanyahu of going to lengths to avoid appointing a woman, even seeking overseas economists to head Israel's bank, but some economic experts attributed the prime minister's resistance to genuine differences in economic ideology. Opposition leader Shelly Yachimovich welcomed the appointment and applauded Netanyahu's about-face and his courage to fix mistakes. "At last, here too it is understood that gender is irrelevant when it comes to professionalism," said Justice Minister Tzipi Livni. In a statement, she expressed confidence that Flug would succeed in filling her predecessor's formidable shoes "not because she is a woman, but because she is a worthy professional."



Marshall's 'Magic Flute,' delights audiences at Huntington City Hall

By **ZACH HAUGHT**
THE PARTHENON

Marshall University's performance of "The Magic Flute" made its Huntington debut Saturday at the Jean Carlo Stephenson Auditorium in Huntington City Hall. The opera, written by Wolfgang Amadeus Mozart, was the first full opera with orchestra performed in Huntington since 2006. Linda Dobbs, professor of applied voice and opera at Marshall, directed the singers. Reed Smith, professor of violin, viola, orchestra and musical theory at Marshall, directed the orchestra. The opera told the story of Tamino, portrayed by Marshall senior Michael Rose, journeying to rescue the abducted Pamina, portrayed by senior Laura Campbell. After rescuing Pamina, Tamino went through trials

to join the Temple of Ordeal, an allusion to masonry. The cast and orchestra delighted the audience for three hours, evoking laughter and applause frequently. The audience especially enjoyed senior Sarah Riddle's vocal performance as the Queen of the Night and the comedic relief of Papageno, portrayed by senior Robert Nuñez. The audience ranged from longtime fans of "The Magic Flute" to those completely unfamiliar with the opera. Doni Lemley, a junior in Marshall's sociology program, was already familiar with the opera and was excited to see it performed in English. She said she thought hearing it in English would help audiences grasp it better.

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PHOTOS BY SAMUEL SPECIALE | THE PARTHENON

Robert Nunez, top, a Marshall senior from Washington, D.C., plays the role of Papageno in the Marshall University School of Music and Theatre's performance of "The Magic Flute," and Colin Milam, above, a sophomore jazz studies major from St. Albans, W.Va., plays the bass for the Marshall University Symphony Orchestra at the Jean Carlo Stephenson Auditorium in Huntington City Hall on Saturday, Oct. 19.

For thousands, keeping health insurance policy isn't an option

By **ANNA GORMAN and JULIE APPLEBY**
KAISER HEALTH NEWS (MCT)

Health insurance companies are sending notices of cancellation to hundreds of thousands of people who buy their own coverage, frustrating some consumers who want to keep what they have and forcing others to buy more expensive policies. Insurers say the cancellations are necessary because the policies fall short of what the Affordable Care Act requires starting Jan. 1. Most are ending policies sold after the law passed in March 2010. At least a few are canceling plans sold to people with pre-existing medical conditions. By all accounts, new policies to replace the canceled ones offer consumers better coverage, in some cases for comparable cost — especially after the inclusion of federal subsidies for those who qualify. They cover 10 "essential" benefits the law now requires,

including prescription drugs, mental health treatment and maternity care, and they generally have lower thresholds for what consumers will have to spend before the plan picks up the full cost of treatment. But the cancellation notices, which began arriving in August, have shocked many consumers in light of President Barack Obama's promise that people could keep their plans if they liked them. "I don't feel like I need to change, but I have to," said Jeff Learned, a television editor in Los Angeles who must find a new plan for his teenage daughter, who has a health condition that has required multiple surgeries. An estimated 14 million people purchase their own coverage because they don't get it through their jobs. The impact of the cancellations has been felt across the country. Florida Blue, for example, is terminating about 300,000 policies, about

80 percent of its individual business in the state. Kaiser Permanente in California has sent notices to 160,000 people — about half of its individual business in the state. Insurer Highmark in Pittsburgh has canceled about 20 percent of its individual market policies, while Independence Blue Cross, the major insurer in Philadelphia, is canceling about 45 percent. Both Independence and Highmark are canceling so-called "guaranteed issue" policies, which were sold to customers who had pre-existing medical conditions when they signed up. Policyholders with regular policies because they did not have health problems will be given an option to extend their coverage through next year. Consumer advocates say such cancellations raise concerns that companies may be targeting their most costly enrollees.

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COREY LOWENSTEIN | RALEIGH NEWS & OBSERVER (MCT)

Agent John Ryan helps a client from another county with his health care concerns at the BlueCross BlueShield of N.C. Triangle Sales Center in Morrisville, N.C., on Tuesday, Oct. 1.

SPORTS

MONDAY, OCTOBER 21, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

Women's soccer outlasts MTSU for 2-1 win in OT

By **ANDREW HARRISON**
THE PARTHENON

In a significant matchup in conference play Marshall University women's soccer played the Middle Tennessee Blue Raiders at the Veteran's Memorial Soccer Complex on a cool and clear Sunday afternoon.

In the crucial game between the No. 3 and No. 5 teams in the Conference USA east division standings, the Thundering Herd downed the Blue Raiders in an overtime thriller 2-1 to move the overall record of the team 8-5-2 and 3-3-1 in conference play.

"A real slow start for us," Marshall head coach Kevin Long said. "The second half looked like we came to play, you get Brittany Entz with the game winner--just wow."

Sophomore midfielder Kate Loye struck first for the Blue Raiders in the 21st minute, sending a ball from the right corner of the soccer pitch that hit off the Herd's junior goalkeeper Lizzie Kish's hands and hit the left post, trickling past the Herd's junior goalkeeper.

Into the second half the Herd was able to find its groove and tie up the game in the 61st minute. Herd junior defender Alyssa Cathey received a corner kick shot by freshman Summer Wheatley.

"Seeing Summer come to a strong position that is a really hard place to break into is that backline," Long said. "As a freshman doing what she is doing is outstanding, we have been very fortunate."

Marshall was able to outshoot the Blue Raiders 19-12, also getting more of those shots on goal 6-3.

One aspect of the game that changed tide for the Herd ended up being the corner kicks. In the first half the Blue Raiders had the advantage with three corner kicks to the Herd's one, then Marshall was able to finish the game with nine total corners to the Blue Raiders five.

Time expired in regulation, as the game headed into the first overtime neither team seemed to be able to find any holes to get shots off.

As the 10-minute period began winding down to its final 10 seconds, Wheatley showed her presence once again with the long pass, this time a free kick. Sophomore midfielder Brittany Entz took the rebound from eight yards out and striked the ball in for the golden goal.

"It was great to see her take some time and maybe even collect herself in side netting,"

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MONTY GREEN | THE PARTHENON
Junior midfielder Alyssa Cathey advances the ball past a MTSU defender Sunday, Oct. 20 at Veterans Memorial Soccer Complex.

Men's and women's basketball put on show at Green and White Scrimmage



RICHARD CRANK | THE PARTHENON
Junior transfer forward Cheihk Sane shows off a post move during the Green and White Scrimmage Thursday, Oct. 17 in the Cam Henderson Center.

By **BRAXTON CRISP**
FOR THE PARTHENON

The first chance for Marshall University basketball fans to see the Thundering Herd's men's and women's squads ended in thrilling fashion Thursday night inside the Cam Henderson Center.

The night began with the women's team running through drills before holding a scrimmage that featured two 10-minute halves followed by a situational drill to round out its performance. The men then took the floor for a full on scrimmage. For both teams, it was a night full of debuts for numerous players, as both the women's team had 10 new faces on the court, while the men had eight newcomers get their first action in the green and white.

On the women's side, three local products hit the Henderson Center court for the first time as freshman Kiana Evans and redshirt-junior Talequia Hamilton, from Huntington, and freshman McKenzie Akers from Princeton, W.Va., registered their first minutes as Herd players during the scrimmage. Evans and Akers are eligible to play immediately, while Hamilton must sit out this season due to NCAA transfer rules.

The men's scrimmage featured some local flare as well, as sophomore George Washington High School (Charleston, W.Va.) graduate TyQuane Goard and redshirt-freshman Austin Loop from South Webster, Ohio, each got playing time before the 3,367 fans.

During halftime of the men's game, head coach Tom Herrion chose a fan out of the stands to take a half court shot to win a car. The fan missed, but eventually was given the opportunity to make a layup to win an iPad mini, which he did make.

The excitement in the men's game didn't stop there, as the second half of the men's scrimmage went down to the wire.

The team wearing black jerseys took a nine point lead into the locker room, but the green squad didn't give up in the second half and came back with 1:44 to go to take its first lead of the game at 67-65 since the 18:33 mark of the first half.

Twelve seconds later, redshirt-freshman Kareem Canty got the lead back for his team with a layup before freshman Ryan Taylor made the second of two free throws with

See **BBALL** | Page 5

Volleyball wins pair of games

By **MONTY GREEN**
THE PARTHENON

Marshall University volleyball defeated two conference foes this weekend both at home and on the road to improve to 12-11 overall and 6-2 in the Conference USA.

Offense was the key to victory as the Herd swept both University of Alabama at Birmingham and East Carolina University in three quick sets.

Marshall has won its last three games and has advanced to fourth place in the conference.

The Herd flexed their offensive muscles in both games, totaling 91 kills. Laura Der held the team high with 28 overall.

However, the Herd success was on the defense side of the ball, most notably the floor defense.

"Our floor defense did a heck of a job, got the ball pretty well, great positioning," head coach Mitch Jacobs said. "We didn't block as well as we normally block and the floor defense was able to pick those up."

Practice time is a privilege that the Marshall had taken to heart in this latter part of the season.

"We had a really great practice this week, our best proactive week so far that we've had this season," junior setter Sammie Bane said. "Early in the season we had no practice time. It was all just meshing together on the court each game."

In the beginning of the season there was little time between tournaments and non-conference games for the Herd to get in solid practice time. Now that the season has calmed down, they are able to hit the gym often.

"This last week they worked really hard and it was a great week of practice," Jacobs said. "We had a focus in practice and we got more balls a set tonight than all season."

Friday night's win against ECU also marked Jacobs 400th career win as head coach.

"Every milestone is cool, Jacobs said. "It's an awesome milestone and I'm excited that we played a 3-0 match to remember it by and I'll of course remember the team."

The crowd at the Cam Henderson Center and the team had nothing but congratulations for Jacobs.

"That's a huge achievement," Bane said. "Congrats to him. He deserves it."

At ECU the Herd won in straight sets led by 15 kill performances from seniors Laura Der and Sacha Byous-McConnell.

The Herd continues conference play Saturday at 2 p.m. in the Cam Henderson Center against the University of North Carolina at Charlotte.

Monty Green can be contacted at green173@marshall.edu.



MONTY GREEN | THE PARTHENON
Marshall head volleyball coach Mitch Jacobs talks to his team. Jacobs won his 400th career game Friday against ECU.

Tennis falls short in ITA Atlantic Regionals

HERDZONE.COM

Marshall tennis was unable to advance to the next round of the ITA Atlantic Regional today in Charlottesville, Va., hosted by Virginia.

"I would say that some of us played well today, some didn't play so well and sometimes we were very streaky," coach John Mercer said. "So in a nutshell we were all over the place and need to show a little more consistency in our level of play day-to-day."

Senior Karli Timko (Houston, Pa.) and sophomore Dana Oppinger (Weingarten, Germany) lost to the No. 7 ranked pair in the country, Maria Belaya and Jeltje Loomans of William and Mary, 8-2. Belaya and Loomans won the doubles draw last year and the senior teammates look prime to accomplish that feat again.

"I feel like you have to give some credit to our opponents," added Mercer. "Dana (Oppinger) and Karli (Timko) played a very good doubles match against the No. 7 team in the country in their 8-5 loss. They gave a very good effort and they did put themselves in a position to pull the upset and just couldn't pull out a couple key points. But it was an excellent match by both teams."

Oppinger also dropped a 7-5, 6-1 decision to Old Dominion's freshman Ingrid Vojcinakova.

Marshall will return to action Nov. 1-3 when they travel to Charleston (S.C.) to play in the College of Charleston Halloween Challenge.

"We'll get back to practice and look forward to the final tournament of the fall in Charleston (S.C.) against College of Charleston, Denver and Georgia," concluded Mercer.

OPINION

MONDAY, OCTOBER 21, 2013 | THE PARTHENON | MARSHALLPARTHENON.COM

EDITORIAL

Website glitches only add to confusion

Now that budget issues plaguing Congress have died down (for now), focus has shifted back to the Affordable Care Act. When it comes to the controversial law, things have gone from bad to worse since the Oct. 1 launch of the online marketplace. So, what's the latest hurdle for the health care law? Technology. The federal website for enrollment has had multiple malfunctions over the last few weeks, making it impossible for some to complete the application process. It was taken down this weekend, as well as previous weekends and weeknights for maintenance. In this age of technology, and with a law

as high profile as this one, how are cyber glitches a major issue? In fact, the issues are so bad that President Barack Obama is expected to address them in a press conference Monday. The Republicans, who already have Obama and the health care law under a microscope, are sure to be watching. And maybe they should. House Republicans already have a hearing scheduled with Department of Health and Human Services officials for Thursday to discuss the problems. It's been acknowledged that the issues are ones relating to the software and design elements of the website. In other words, the site was not as carefully

constructed as it should have been. The health care law survived the government shutdown. It shouldn't be brought down by technological glitches. All the problems with the enrollment process do nothing to alleviate the confusion of many Americans concerning the health care law. They only add to the frustration. The Obama administration is going to have to do a lot to combat the problems brought on by the website along with the ones that already existed. Kudos though to Obama for taking the time to address the issues. Hopefully, his words will be thoroughly considered and not fall on deaf ears.

Online Polls

You Can Be HERD

Which new movie release are you most excited for?

"12 Years A Slave"
"Carrie"
"The Fifth Estate"

Do you think Congress will resolve the government shutdown by Oct. 17?

Yes, they will be able to. 3%
No, the shutdown will continue. 29%
It's too difficult to tell. 29%

Voice your opinion. It is your right. Answer our poll at www.marshallparthenon.com or tweet us your answer at @MUParthenon.

COLUMN

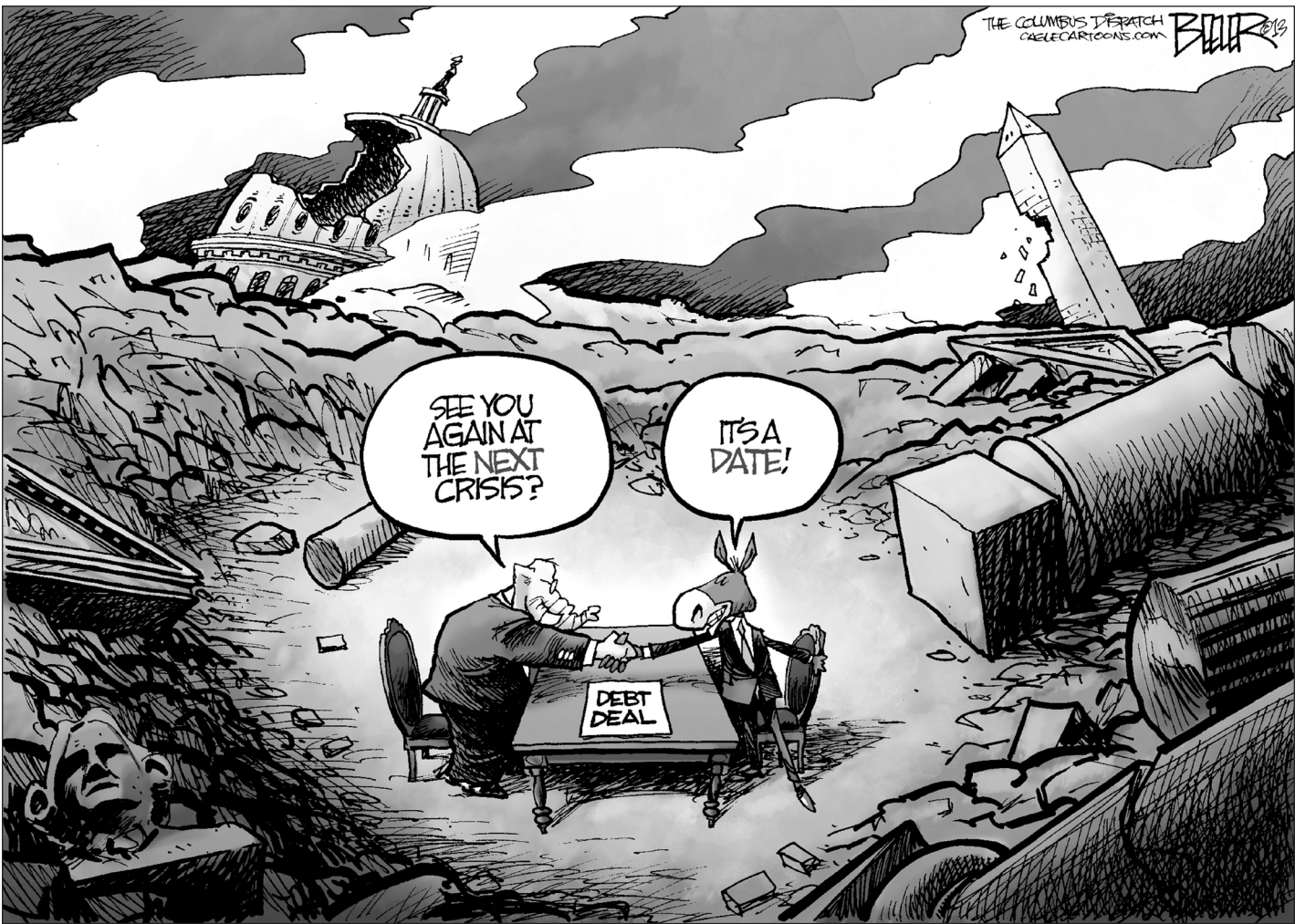
Christianity calls for vegetarianism

By CHARLES C. CAMSOY
THE SEATTLE TIMES (MCT)

Most of us are totally disconnected from the process of food production. When taking a bite of pepperoni pizza, we don't think about the fact that we are eating pig. When grabbing a burger, it seldom crosses our minds that we are about to bite into a piece of cow. As Christians, if someone confronts us with these uncomfortable facts, we justify our behavior by noting that God gave human beings "dominion" over animals in the Genesis creation stories. But those same stories also insist that God gives us plants to eat, not animals. God creates animals "because it is not good man should be alone." Look it up. Furthermore, both Isaiah and Paul insist that all of creation will be redeemed such that both human and nonhuman animals will live together in a peaceable kingdom of non-violent companionship. Sadly, that time seems a long ways off. Most of the meat we eat comes from huge corporations via monstrous factory farms, in which more than 100 million chickens are slaughtered each week in the United States alone.

The lives of these chickens — like those of most animals in factory farms — are miserable, short and often terribly painful. They spend their pitiful lives in almost complete darkness and in only about one-half of a square foot of living space. To ensure that they reach full size and move to slaughter quickly, chickens are now genetically altered so that they feel constant hunger and eat as much as they can as quickly as possible. The all-consuming goal of factory farms is to maximize protein-unit output per square foot of space. The Catechism of the Roman Catholic Church teaches that: 1. It is seriously wrong to cause animals to suffer and die without great need; 2. We owe animals kindness. Those who buy chickens and other animals from factory farms cooperate with a cruel evil and make a mockery of our duty to show animals kindness. Furthermore, virtually no

one needs to eat factory-farmed meat — especially given that we can get more than enough protein from eating relatively cheap lentils, peas, beans and nuts. Eating meat is also one of the major causes of cancer and heart disease; it is hardly surprising that cultures that rarely eat meat have higher life expectancy than those that eat meat regularly. We also know that the methane produced by the excrement and other bodily emissions of the 50 billion factory-farmed animals killed each year does more to affect climate change than all the emissions of cars and planes combined. The easiest and most productive thing one could do to lower one's carbon footprint — a solemn duty for Christians committed to protect God's creation — is simply to stop eating meat from factory farms. Interestingly, from the very first Council at Jerusalem, concern about ethical meat-eating has been central for Christianity. The Middle Ages produced St. Francis, perhaps the greatest animal-lover of all time. Cardinal Joseph Ratzinger, just before he became Pope Benedict XVI, described the issue of factory farming as "very serious" and claimed that "degrading of living creatures to a commodity" directly contradicts the Bible's understanding of animals. Given that his predecessor spoke out about factory farming, might Pope Francis also speak out about it? Given both his namesake and his willingness to try new things, we shouldn't be surprised if he does. But we need not wait to make good on our obligations to treat animals with kindness and resist the horrifically cruel practice of factory farming. Christians already have a long tradition of refusing to eat meat on holy days. If full-blown vegetarianism is too intimidating, perhaps we should return to the ancient practice of refusing to eat meat on Fridays and during the holy season of Lent. It would be an important first step toward meeting our serious moral obligations to nonhuman animals.



MCT CAMPUS

NATIONAL EDITORIAL

Supreme Court should affirm abortion clinic buffer zone law

SAN JOSE MERCURY NEWS (MCT)

Four times in the past 12 years, anti-abortion groups have challenged the law creating 35-foot buffer zones around Massachusetts abortion clinics. Four times federal appeals courts have affirmed that right, arguing persuasively and properly that the law protects the rights of patients and clinic employees to safely access health care facilities without infringing on protesters' First Amendment rights. But the Supreme Court agreed to review the law in its new session, which began Monday, even though it upheld a similar Colorado law in 2000. It's an alarming development, as many experts believe the addition of John Roberts and Samuel Alito to the bench since then means the buffer zones may be ruled unconstitutional. That would put patients and health care providers at serious risk and be a major disservice to women seeking legal health care services.

For a clinic that operates in a storefront adjacent to public property, such as the Planned Parenthood location in San Francisco's Mission District, concerns about harassment are serious. San Francisco Supervisor David Campos is pushing for a 25-foot buffer zone law to stop protesters from physically blocking the entrance and intimidating clients entering the facility. Only a tiny fraction of these patients are seeking abortions. "I'm a strong believer in free speech," says Linda Williams, chief executive officer of Planned Parenthood Mar Monte, which serves 40 counties in California and Nevada and is one of the largest Planned Parenthoods in the nation. "But when it degenerates into yelling and intimidation, I think it justifies putting certain limits on behavior. From 35 feet, people are certainly able to communicate their message." The limited number of buffer zone laws in the United States were not imposed on

a whim. They were a response to increasing threats, and even deadly violence, used by anti-abortion protesters in the 1990s to disrupt the work of clinics. The buffer zones have been credited, in part, with toning down the volatile confrontations. Opponents of the laws argue that they inhibit protesters' ability to provide what they call "sidewalk counseling," whatever that is. They claim that shouting from a distance is ineffective and that they should have the right to put literature directly in the hands of people entering health care clinics. If protesters were able to maintain peaceful contact with patients, this wouldn't be an issue. But the buffer zones exist because protesters routinely cross the line. The Supreme Court must preserve the rights of women to seek all health care services free from intimidation, threats and the potential for physical harm.

THE PARTHENON

The Parthenon, Marshall University's student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

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GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as guest columns at the editor's discretion. Guest column status will not be given at the author's request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling

letters that are posted on The Parthenon website, www.marshallparthenon.com, can be printed at the discretion of the editors. **The opinions expressed in the columns and letters do not necessarily represent the views of The Parthenon staff.** Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.



SAMUEL SPECIALE | THE PARTHENON

The Marshall University School of Music and Theatre performs Mozart's "The Magic Flute" at the Jean Carlo Stephenson Auditorium in Huntington City Hall on Saturday, Oct. 19.

MAGIC FLUTE

Continued from Page 2

“It’s a really captivating story and I think having them do it in English actually, [the audience] will respond to it better because they’ll know exactly what’s happening the whole time,” Lemley said. “I think that will be really nice for them to know exactly what’s happening instead of hearing it in a different language and being like, ‘I don’t fully understand.’”

Jarohn Grandstaff, a junior jazz studies

major, was unfamiliar with the opera but said he was interested in seeing it performed.

“I’m in the music department, so everyone’s been talking about it. All of my friends are in it,” Grandstaff said. “I’ve been learning about this in my music history class and heard it’s a big deal, so I decided to come.”

Grandstaff said he was pleased with the opera as of the intermission.

“The acting’s really phenomenal, and it’s really well put together,” Grandstaff said. “I don’t know if I have a favorite

part, but it’s really — all of it is amazing.”

Cassy Adkins, a junior in Marshall’s music education program, spoke highly of the performance as well.

“It had a couple funny parts in it. I laughed quite a few times,” Adkins said. “All the costumes were so pretty, the music was fantastic and the acting was really good.”

As the event came to a close, the cast received a standing ovation that lasted several minutes.

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INSURANCE

Continued from Page 2

They may be “doing this as an opportunity to push their populations into the exchange and purge their systems” of policyholders they no longer want, said Jerry Flanagan, an attorney with the advocacy group Consumer Watchdog in California.

Insurers deny that, saying they are encouraging existing customers to re-enroll in their new plans.

“We continue to cover people with all types of health conditions,” said Highmark spokeswoman Kristin Ash.

She said some policyholders who may

have faced limited coverage for their medical conditions will get new plans with “richer benefits,” and the policies, “in most cases, will be at a lower rate.”

Paula Sunshine, vice president of marketing with Independence Blue Cross, said the insurer hopes the canceled policyholders will “choose Blue when they decide on a new plan.”

Health insurance experts say new prices will vary, and much depends on where a person lives, their age and the type of policy they decide to buy. Some, including young people and those with skimpy or high-deductible plans, may see an increase. Others, including those with health

problems or who buy coverage with higher deductibles may see lower premiums.

Blue Shield of California sent roughly 119,000 cancellation notices out in mid-September, about 60 percent of its individual business. About two-thirds of those policyholders will see rate increases in their new policies, said spokesman Steve Shivinsky.

Like other insurers, Blue Shield let customers know they have to make a decision by Dec. 31 or they will automatically be enrolled in a recommended plan.

“There is going to be a certain amount of churn in the marketplace as people have to make their decisions,” Shivinsky said.

Bears lose Cutler to injury, game to Redskins

By RICH CAMPBELL
CHICAGO TRIBUNE (MCT)

Josh McCown pulled on the gray jacket of his slim-fitting suit, tightened his navy tie and slid on his brown wingtip shoes without tying the laces. Jay Cutler had been on the Bears' team bus for 15 minutes, having been transported there by cart because of his injured groin. McCown, then, hurried off to complete the game-day duties of a Bears quarterback.

With the poise of an 11-year veteran, McCown explained to reporters his role in the Bears' 45-41 loss to the Redskins. In that 10-minute exchange, he epitomized a team that limped home dogged by uncertainty.

McCown was pleased by his teammates' effort, hopeful for some auspicious medical examinations this week and resigned to the fact his performance was not good enough to win Sunday.

In losing for the third time in their last four games, the defense surrendered 499 yards to a Redskins team that entered with a 1-4 record. The Redskins drove at least 74 yards for each of their five touchdowns.

"We've got to do better," defensive end Corey Wootton said. "This is the one that's really frustrating."

Injuries continued to accumulate. Redskins running back Roy Helu scored the decisive touchdown run with 45 seconds left, while Bears linebacker Lance Briggs (left shoulder) and cornerback Charles Tillman (right knee) were on the sideline.

For all the injuries and breakdowns on defense, though, Cutler's injury cast the greatest shadow. He is scheduled for an MRI exam Monday. Some of his teammates feared an extended absence, but coach Marc Trestman clung to optimism because Cutler did not suffer a joint or ligament injury.

"It's not a knee," Trestman said. "It's not an ankle. It's not a hip. It's just a groin injury."

Trestman, though, said he did not have a



BRIAN CASSELLA | CHICAGO TRIBUNE (MCT)

Chicago Bears quarterback Jay Cutler (6) drops back in the first quarter against the Washington Redskins at FedEx Field in Landover, Md., on Sunday, Oct. 20. Washington beat Chicago 45-41.

sense of how serious the injury is, despite the fact Cutler could not stand upright while limping to the locker room.

The Bears, however, did start planning for life without Cutler. Free-agent quarterback Jordan Palmer, who was with the Bears for part of the preseason, is scheduled to visit Halas Hall on Monday, he said in a phone conversation.

Cutler left the game at the 9:47 mark of the second quarter after Redskins defensive lineman Chris Baker looped around right guard on a stunt and sacked him. He stayed down and immediately grabbed his left thigh and hip area.

On the play, defensive end Kedric Golston engaged right guard Kyle Long and pushed inside, while Baker looped around from the right. Normally, Long would have passed Golston off to center Roberto Garza, but Garza was occupied by blitzing linebacker London Fletcher.

Long alleged that Golston held his jersey to prevent him from getting off the block. That, however, was not evident from the

television broadcast.

McCown said he was bummed for his friend Cutler, but he kept the Bears in the game. Trestman called several quick passes to the perimeter, which not only were part of the original game plan for Cutler, but they also helped McCown get acclimated in his first regular-season game since the 2011 season finale.

"When you pick the ball up and throw it as a quarterback — and you complete it — you start to feel a good rhythm happening. We executed those well, and that's what I'm pleased about, but it certainly helps you getting in a rhythm."

McCown completed 14 of 20 passes for 204 yards, including a 7-yard touchdown pass to tight end Martellus Bennett that gave the Bears a 41-38 lead with 3:57 to play.

The defense, however, collapsed. The Redskins marched 80 yards in 12 plays, converting three third downs on the way and casting doubt on where the Bears' season is headed.

SYRIA

Continued from Page 1

Assad is better for America than a jihadist win," said Joshua Landis, the director of the Center for Middle East Studies at the University of Oklahoma and the author of the blog Syria Comment.

Though U.S. officials privately acknowledge many of the obstacles that Georgieva raised in her talk, there's

little such discussion in public. At White House and State Department briefings, in congressional hearings and at think-tank events, U.S. officials keep pushing a message that the Syrian opposition is becoming more unified, moderate forces will prevail and Assad must go. There's seldom an answer to the crucial question of who or what would replace him.

WOMEN'S

Continued from Page 3

Long said. "She is a good player for us, but she has been hurt coming off the injury, we really think there is a bright future for her."

The Herd was able to close out this two game home stand in conference play notched up 1-1. The Herd's

stunning lost to the Florida Atlantic University Owls provided a chance for the rebound against a solid Middle Tennessee Blue Raider team. The Herd's next conference matchup will be Friday in Charlotte, N.C., taking on the Charlotte 49ers.

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BBALL

Continued from Page 3

1:08 to play to give the green team a 68-67 lead.

The score stayed locked there until sophomore DeVince Boykins tipped in a pass from Canty right before the buzzer went off for the black team to come away with the 69-68 victory.

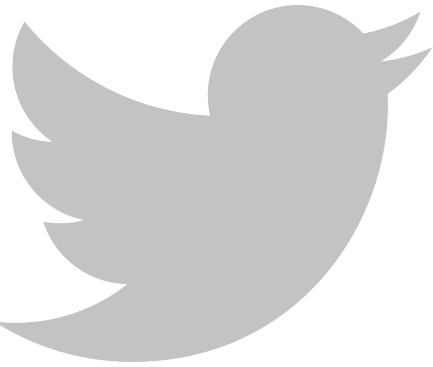
Canty and Taylor recorded double-doubles as Canty put up 16 points and 12 assists, while Taylor recorded 19 points and 10 rebounds. Senior Elijah Pittman led all scorers with 26 points, but scored just six in the second half. Overall, Canty, Taylor,

Pittman, sophomore Chris Thomas, junior college transfer Chiekh Sane and junior JP Kambola scored in double figures.

The Marshall men will be back in action at the Cam Henderson Center Oct. 28 for an exhibition against Concord University of the NCAA Division II Mountain East Conference, while the women will have their preseason exhibition on Nov. 4 against Kentucky Christian University. Both of those games will begin at 7 p.m. on their respective nights.

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TODAY IN THE LIFE
WEEKEND BOX OFFICE

1. "Gravity" \$31 million
2. "Captain Phillips" \$17.3 million
3. "Carrie" \$17 million
4. "Cloudy with a Chance of Meat balls" \$10.1 million
5. "Escape Plan" \$9.8 million



In its third week at the box office, Warner Bros.’ “Gravity” dominated the highly-anticipated opening of horror remake, “Carrie” and the controversial thriller “The Fifth Estate.” Grossing \$170.6 million during its three-week reign, “Gravity” brought in \$31 million for the week, breaking the record for best week-over-week hold for a non-holiday film. Though predicted to gross at least \$18 million through Sunday, the Stephen King novel-based “Carrie” earned only \$17 million, falling to “Captain Phillips” in its second week at \$17.3 million. Disney-Dream-Works’ drama “The Fifth Estate” ended the weekend with a disappointing \$1.7 million.

ROUGH DAY

Michael Bay, director of “Transformers: The Age of Extinction,” was attacked by a man with an air conditioner Thursday on the Hong Kong set of the film. The attacker, allegedly under the influence of narcotics, rushed onto the set and swung the air conditioner at Bay’s head, according to a statement released by the studio. The director managed to duck and take the air conditioner from the attacker before police arrested the man and two of his companions. The production resumed filming without further incident.

BACK TO PANDORA

An interview with “Avatar 2” star Sam Worthington during an Australian radio show revealed the possibility of the film beginning production in October 2014. According to Worthington, director and writer James Cameron has written most of the script and plans to shoot “Avatar 2,” “Avatar 3” and “Avatar 4” all at once. “Avatar 2” is set for a December 2016 release.



aMUsed Dance Company performs Friday and Saturday at the Joan C. Edward Performing Arts Studio.



PHOTOS BY RICHARD CRANK | THE PARTHENON

aMUsed Dance Company inspires weekend audiences

By ALYSSA SIMON
THE PARTHENON

The aMUsed Dance Company performed its fall concert Friday and Saturday at the Joan C. Edward’s Performing Arts Studio.

The concert, “Finding Inspiration,” was choreographed by Jessica Fox, faculty adviser of aMUsed, and the company’s dancers.

The concert featured two acts. The first focused on inspiration that could be brought to one at any point in his or her life. Pieces in Act 1 featured chairs, sculpture and the aftermath of war. While each piece choreographed by Fox and the aMUsed dancers may trigger certain thoughts because of the use of props or costumes, each piece gave the audience room to use personal experiences to relate to the dancers onstage.

The second act featured multiple pieces performed by the dancers and

faculty members as they showed their own ways of expressing themselves.

Act 2 featured music such as “Devil’s Backbone” by the Civil Wars, self-written poetry and an improvisation piece performed by the aMUsed dancers.

Each piece allowed the audience to relate to the dancers and find inspiration in different ways.

Amanda Neal, junior theatre major and aMUsed dancer from Apple Grove, W.Va., said she had fun as a performer in the show.

“It went really well,” she said. “We were all together and in the moment.”

Michelle Wainscott, junior business major from Cincinnati, Ohio, said she enjoyed the different pieces that the show had to offer.

“It wasn’t what I was expected, but I still enjoyed both the acts,” Wainscott said. “All the performers did an excellent job and I think their hard work paid off.”

The show was put together during

an eight-week class where the students worked to piece together the many elements of the show such as choreography and costumes.

Fox said she thought the show went really great.

“There is always some opening night jitters, but I was very pleased,” she said.

The members of aMUsed work to produce a show in the fall and there is also a show in the works for the spring.

aMUsed President Kristin Boyd, a sophomore nursing major from Beckley, W.Va., said she enjoys the time she spends with the other dancers and said she believes that they are able to bond in a way that no other group can.

The dance company is currently planning an informal spring show that will feature all student work so the dancers will have more of an opportunity to present their dancing.

Alyssa Simon can be contacted at simon26@marshall.edu.

JACOBS' FINAL LOUIS VUITTON COLLECTION FEELS RIGHT

By BOOTH MOORE
LOS ANGELES TIMES (MCT)

After 16 years at the helm of Louis Vuitton, Marc Jacobs showed his last collection for the French fashion house early this month. Charged during his tenure with designing accessories in addition to clothes, he helped create the phenomenon of It bags with his luscious designs that layered lace, sequins, feathers and contemporary artists’ work onto those iconic LVs, twisting and recontextualizing their meaning as a status symbol. At the same time, he transformed a fusty leathergoods brand into a global force.

The spring 2014 collection was “for the showgirl in all of us,” the notes said, a moving depiction of the Paris of our dreams on the last day of Paris Fashion Week.

The set was an amalgamation of things from Vuitton shows past. A carousel, a shooting fountain, a train station clock, hotel doors from the haute pajama themed-collection the label had shown for fall 2013 and escalators from spring 2013’s mod musing on ordered geometry were reminders of how Jacobs’ ever-bigger productions at Vuitton helped usher in the era of the

blockbuster runway show-as-performance art, beamed via Internet around the world.

Guests sat on graffiti seat cushions referencing Vuitton’s collaboration with Stephen Sprouse in 2001. (Over the years, Jacobs also collaborated on designs with artists Richard Prince, Robert Wilson and Takashi Murakami and celebrities Sofia Coppola, Pharrell Williams and Kanye West, giving the brand an unmatched cool factor.)

At precisely 10 a.m., the station clock started tick-tocking and the bell tolled, starting a rumble. The Marc Jacobs train was leaving the station.

But not before an emotional ode to the City of Light, with models in exotic black feather headdresses like something Erte would draw. There was a celebratory but mournful feeling to the collection, done entirely in black and navy, as if Jacobs was saying the decision to leave the jewel in the LVMH crown, the brand that made him the biggest star in the fashion universe, was bittersweet. (His contract with Vuitton is up, and he’s turning his attention to pursuing an IPO of his own namesake brand. A successor has not been officially named.)

The collection was dedicated to, “The women who inspire me and the showgirl in all of them,” Jacobs wrote in the notes, name-checking dozens of people, including entertainers Cher, Judy Garland, Liza Minnelli and Lady Gaga; Vogue creative director Grace Coddington; sculptor Louise Nevelson; socialite and art collector Millicent Rogers; fashion designers Coco Chanel and Rei Kawakubo; and more. “They are the figures that keep visual language vital.”

On the runway, the most American of icons, blue jeans, were sprinkled with the fairy dust of Paris — beaded, embroidered and flocked with jet-black feathers on the waist bands, hips and pockets. Biker jackets were embroidered with ruffles and rosettes, and small bucket bags with beads and feathers.

Jacobs mused about his adopted hometown, “When I look around Paris, it isn’t the depth of the city that takes my breath away. It’s the decoration and applied ornamentation that dazzles. It is not about thinking, it is about feeling.”

Which is exactly what this collection was about. Beauty for beauty’s sake.